glossary

bijin-ɡa
‘pictures of beautiful women’

Yamanaka Kodō (1869–1945), Firefly (detail), 1913

kuchi-е
‘opening picture’, a printed frontispiece bound into the binding of a book

Literary Club, vol. 7, no. 12, Tokyo: Hakubunkan, 1901

nishiki-е
‘brocade pictures’, multi-colour woodblock prints

after Tōshūsai Sharaku (active 1794–1795), Actor Sanogawa Ichimatsu Ill as the Gion Prostitute Onayo (detail), possibly 1980s

sashi-е
inserted book illustrations used in conjunction with metal-type printing

Woodblock Print, possibly late 19th century

ukiyo-е
‘pictures of the floating world’, popular in the Edo period (1600–1868)

Kitagawa Utamaro (c.1753–1806), The Know-all, from the series A Parent’s Moralising Spectacles, c.1802