



bijin-ga

'pictures of beautiful women'

Yamanaka Kodō (1869–1945), *Firefly* (detail), 1913



kuchi-e

'opening picture', a printed frontispiece bound into the binding of a book

Literary Club, vol. 7, no. 12, Tokyo: Hakubunkan, 1901



nishiki-e

'brocade pictures', multi-colour woodblock prints

after Tōshūsai Sharaku (active 1794–1795), *Actor Sanogawa Ichimatsu III as the Gion Prostitute Onayo* (detail), possibly 1980s



sashi-e

inserted book illustrations used in conjunction with metal-type printing

Woodblock Print, possibly late 19th century



ukiyo-e

'pictures of the floating world', popular in the Edo period (1600–1868)

Kitagawa Utamaro (c.1753–1806), *The Know-all*, from the series *A Parent's Moralising Spectacles*, c.1802