

Melodrama in Meiji Japan

Checklist

Woodblock printed frontispieces

1.

Woodblock and Print possibly late 19th century
woodblock; 39.5 x 26.7 x 2.0 cm, print sheet; 45.6 x 30 cm
ASIAN COLLECTIONS, nla.cat-vn5739172

2.

Traditional Japanese Woodblock Printing Tools
PRIVATE COLLECTION

3.

after **Tōshūsai Sharaku** (active 1794–1795)
Actor Sanogawa Ichimatsu III as the Gion Prostitute Onayo (*Sandaime Sanogawa Ichimatsu no Gionmachi no hakujin Onayo*) possibly 1980s
ASIAN COLLECTIONS, nla.cat-vn6646503

4.

after **Tōshūsai Sharaku** (active 1794)
woodblocks for the print Actor Sanokawa Ichimatsu III as the Gion Prostitute Onayo possibly 1980s
7 woodblocks; 34 x 23 x 2 cm
ASIAN COLLECTIONS, nla.cat-vn6539516

5.

after **Kitagawa Utamaro** (1750-1806)
Process of wood block printing for Gion Bean Curd from the series Twelve Types of women's Handicraft c. 1798-1799
woodblock print; 25 cm
ASIAN COLLECTIONS, nla.cat-vn6451562

6.

Kitagawa Utamaro (1753?-1806)
The know-all (*Rikō-mono*)
from the series **A parent's moralising spectacles (*Kyōkun oya no megane*)** c.1802
woodblock print; 38 x 26cm
ASIAN COLLECTIONS, nla.cat-vn4692998

7.

Watanabe Seitei (1851-1918)

Beauty looking at Shinobazu Pond (*Bijin Shinobazu-ike o nozomu*) 1895

Woodblock print; 23 x 29 cm

ASIAN COLLECTIONS, nla.cat-cn5744665

8.

Tsukioka Yoshitoshi (1839–1892)

Looking Tiresome (*Urusasō*)

from the series **Thirty-two Aspects of Customs and Manners (*Fūzoku sanjūni-sō*)** 1888

woodblock print; 38 x 27 cm

ASIAN COLLECTIONS, nla.cat-vn5752842

9.

Mizuno Toshikata (1866–1908)

Poison Woman (*Dokufu*) 1902

woodblock print; 32 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn6381509

10.

Ikeda Shōen (1886–1917)

The Departing Spring (*Yuku haru*) 1913

woodblock print; 29 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn6264442

11.

Kaburaki Kiyokata (1878–1972)

The Bell at Hachiman (*Hachimangane*) 1909

woodblock print; 24 x 31 cm

ASIAN COLLECTIONS, nla.cat-vn6267859

12.

Watanabe Seitei (1851–1918)

Devotion to Education for Marriage (*Yomeiri jitaku ni kyōshi zanmai*) 1890

woodblock print; 24 x 31 cm

ASIAN COLLECTIONS, nla.cat-vn6001473

13.

Watanabe Seitei (1851–1918)

cover for Devotion to Education for Marriage (*Yomeiri jitaku ni kyōshi zanmai*) 1890

woodblock print; 24 cm

ASIAN COLLECTIONS, nla.cat-vn6099454

14.

Tomioka Eisen (1864–1905)

Autumn Colour (*Aki no iro*) 1901

woodblock print; 23.4 x 15 cm

ASIAN COLLECTIONS, nla.cat-vn5744734

15.

Literary Club (*Bungei kurabu*), vol. 7, no. 12

Tokyo: Hakubunkan, 1901

woodblock print; 22.5 x 45 cm

ASIAN COLLECTIONS, nla.cat-vn4763587

16.

Kumon Kikusen (active c. 1900–1920)

From Five Modern Chivalrous Men: Kawakami Sankichi (*Tōsei gonin otoko no uchi: Kawakami Sankichi*), vol. 1 1903

woodblock print; 30.7 x 32 cm

ASIAN COLLECTIONS, nla.cat-vn5787743

17.

Kaburaki Kiyokata (1878–1972)

From Five Modern Chivalrous Men: Kawakami Sankichi (*Tōsei gonin otoko no uchi: Kawakami Sankichi*), vol. 2 1903

woodblock print; 22.5 x 39cm

ASIAN COLLECTIONS, nla.cat-vn5787743

18.

Mizuno Toshikata (1866–1908)

From Five Modern Chivalrous Men: Kawakami Sankichi (*Tōsei gonin otoko no uchi: Kawakami Sankichi*), vol. 3 1903

woodblock print; 22.5 x 39 cm

ASIAN COLLECTIONS, nla.cat-vn5787743

19.

Takeuchi Keishū (1861–1942)

Sound of Insects (*Mushi no koe*) 1910

woodblock print; 30 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744720

20.

Mizuno Toshikata (1866–1908)

Lamp Light, Everlasting Plum (*Tōka aibai*) 1904

woodblock print; 29 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn5744804

21.

Tsutsui Toshimine (1863–1934)

Lantern (*Tōrō*) 1910

woodblock print; 31.0 x 22.0 cm

ASIAN COLLECTIONS, nla.cat-vn5744825

22.

Mizuno Toshikata (1866–1908)

Looking at Chrysanthemums (*Kikumi*) 1902

woodblock print; 23 x 31 cm

ASIAN COLLECTIONS, nla.cat-vn5744738

Illustrating Meiji Literature

23.

Yamada Keichū (1868–1934)

Two Girls Reading (*Nikyō dokusho*) 1897

woodblock print; 23 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn6262942

24.

Takeuchi Keishū (1861–1942)

Night Storm (*Yoarashi*) 1893

Woodblock print; 22 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn5744788

25.

Murakami Namiroku (1865–1944)

Night Storm (*Yoarashi*) 1893

woodblock print; 22.8 x 39 cm

ASIAN COLLECTIONS, nla.cat-vn6180783

26.

Takeuchi Keishū (1861–1942)

Floating Log (*Ukigimaru*) 1896

Woodblock print; 25 x 22.7 cm

ASIAN COLLECTIONS, nla.cat-vn6180781

27.

Mishima Shōsō (1856–1928)

Romantic Tale Picture (*Sōsō kigo zu*) 1896

Woodblock print; 22.5 x 28.3 cm

Gary Hickey Collection

28.

Mishima Shōsō (1856–1928)

Village Girl from Ohara (*Oharame*) 1909

woodblock print; 31 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn5744864

29.

Literary Club (*Bungei kurabu*), vol. 15, no. 7

Tokyo: Hakubunkan, 1909

woodblock print; 20 x 11 cm

ASIAN COLLECTIONS, nla.cat-vn4763587

30.

Takeuchi Keishū (1861–1943)

Large Sake Cup (*Ōsakazuki*) 1895

woodblock print; 22.5 x 29.7 cm

ASIAN COLLECTIONS, nla.cat-vn4763587

31.

Mishima Shōsō (1856–1928)

On My Own (*Warekara*) 1896

woodblock print; 23 x 28 cm

ASIAN COLLECTIONS, nla.cat-vn5817228

32.

Tomioka Eisen (1864–1905)

Tale of Wankyū (*Wankyū monogatari*), part 1 1899

woodblock print; 22 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn5744697

33.

Takeuchi Keishū (1861–1942)

Tale of Wankyū (*Wankyū monogatari*), part 2 1900

woodblock print; 20 x 27 cm

ASIAN COLLECTIONS, nla.cat-vn5744808

34.

Miyagawa Shuntei (1873–1914)

Black Lustre (*Kurobikari*) 1913

woodblock print; 22 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn6263496

35.

Tomioka Eisen (1864–1905)

Parental Love (*Oyagokoro*) 1901

woodblock print; 21 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn5744695

36.

Tomioka Eisen (1864–1905)

Karmic Punishment (*Bachi atari*) by Tsukahara Jūshien 1900

woodblock print; 22 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn5744684

37.

Takeuchi Keishū (1861–1942)

Memoirs of Fallen Blossoms (*Rakkaroku*) 1901

woodblock print; 22 x 31 cm

ASIAN COLLECTIONS, nla.cat-vn5744705

38.

Kaburaki Kiyokata (1878–1972)

Golden Fox (*Kinmōko*) 1908

woodblock print; 26 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn6381504

Kuchi-e artists

39.

Watanabe Seitei (1851–1918)

Good Artisan Working Hard (*Ryōkō kushin no zu*) 1898

woodblock print; 22 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn6262884

40.

Mishima Shōsō (1856–1928)

Murder of His Wife (*Nyōbō goroshi*) 1895

woodblock print; 22 x 26 cm

ASIAN COLLECTIONS, nla.cat-vn5744757

41.

Suzuki Kason (1860–1919)

Cuckoo (*Hototogisu*) 1906

woodblock print; 30 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn5744890

42.

Takeuchi Keishū (1861–1942)

Beauty under the Moon (*Gekka no bijin*) 1896

Woodblock print; 21 x 28 cm

ASIAN COLLECTIONS, nla.cat-vn5744699

43.

Mizuno Toshikata (1866–1908)

Iyo Blind (*Iyosudare*) 1906

woodblock print; 31 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn5744895

44.

Tomioka Eisen (1864–1905)

Early Summer Rain (*Samidare*) 1902

woodblock print; 22 x 30 cm

ASIAN COLLECTIONS, nla.cat-vn5744672

45.

Kajita Hanko (1870–1917)

Hot Sping (*Yuami*) 1908

woodblock print; 23 x 31 cm

ASIAN COLLECTIONS, nla.cat-vn5744765

46.

Kobori Tomoto (1846–1931)

Departure for the Front Lines (*Shutsujin*) 1908

woodblock print; 22 x 31 cm

ASIAN COLLECTIONS, nla.cat-vn5744767

47.

Ogata Gekkō (1859–1920)

The First Thunder of the Year (*Hatsu gaminari*) 1911

Woodblock print; 31 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744709

48.

Kaburaki Kiyokata (1878–1972)

Morning Dew (*Asatsuyu*) 1903

Woodblock print; 29 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn6267864

Subjects

49.

Mizuno Toshikata (1866–1908)

Lay Priest Takiguchi (*Takiguchi Nyūdō*) 1895

woodblock print; 22 x 33 cm

ASIAN COLLECTIONS, nla.cat-vn6264218

50.

Watanabe Seitei (1851–1918)

Lady Maki (*Maki no Kata*) 1897

Woodblock print; 23 x 28 cm

ASIAN COLLECTIONS, nla.cat-vn6263924

51.

Tomioka Eisen (1864–1905)

Lady Kesa (*Kesa Gozen*) 1898

woodblock print; 23 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn5744741

52.

Kobori Tomoto (1864–1931)

Saigyō Meets His Wife (*Saigyō tsuma ni au*) 1898

woodblock print; 21 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn5744780

53.

Mizuno Toshikata (1866–1908)

Saigyō Meets His Wife (*Saigyō tsuma ni au*) 1901

woodblock print; 22 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn5744838

54.

Mizuno Toshikata (1866–1908)

Jakkō-in Temple (*Jakkō-in*) 1901

woodblock print; 23 x 31 cm

ASIAN COLLECTIONS, nla.cat-vn5744685

55.

Mishima Shōsō (1856–1928)

Half-moon Castle (*Hangestu-jō*) 1895

woodblock print; 22 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn5744883

56.

Tomioka Eisen (1864–1905)

Form Is Emptiness (*Shiki soku zekū*) 1903

woodblock print; 37 x 24 cm

ASIAN COLLECTIONS, nla.cat-vn5744896

57.

Tomioka Eisen (1864–1905)

A Wife's Heart (*Tsuma no kokoro*) 1901

woodblock print; 23 x 30 cm

ASIAN COLLECTIONS, nla.cat-vn5744662

58.

Mizuno Toshikata (1866–1908)

Juraku people (*Jurakuden*) 1901

woodblock print; 31 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn5744817

59.

Mizuno Toshikata (1866–1908)

with **Watanabe Seitei** (1851–1918)

Izutsu Menosuke by Murakami Namiroku, Shun'yōdō 1891

woodblock print; 22 x 33 cm

ASIAN COLLECTIONS, nla.cat-vn6264234

60.

Mizuno Toshikata (1866–1908)

Ōishi Playing Around (*Ōishi no yūkyō*) 1899

Woodblock print; 23 x 30 cm

ASIAN COLLECTIONS, nla.cat-vn5744732

61.

Yamanaka Kodō (1869–1945)

Ejima 1914

woodblock print; 31 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn5744797

62.

Watanabe Seitei (1851–1918)

Yakko no Koman 1892

woodblock print; 24 x 31 cm

ASIAN COLLECTIONS, nla.cat-vn5982799

Stories of Contemporary life

63.

Kaburaki Kiyokata (1878–1972)

Aloeswood (*Kyara*) 1908

woodblock print; 31 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744829

64.

Mizuno Toshikata (1866–1908)

Operating Room (*Gekashitsu*) 1895

woodblock print; 22 x 28 cm

ASIAN COLLECTIONS, nla.cat-vn5744713

65.

Tomioka Eisen (1864–1905)

Black Ship (*Kurofune*) 1895

woodblock print; 22 x 28 cm

ASIAN COLLECTIONS, nla.cat-vn5744696

66.

Kajita Hanko (1870–1917)

Mount Karabitsu (*Karabitsuyama*) 1900

woodblock print; 23 x 30 cm

ASIAN COLLECTIONS, nla.cat-vn5744670

67.

Miyagawa Shuntei (1873–1914)

Jirōjima by Watanabe Katei (1864–1926) 1912

woodblock print; 22 x 30 cm

ASIAN COLLECTIONS, nla.cat-vn6260762

68.

Hirezaki Eihō (1881–1968)

Stepmother, Stepson (*Nasanu naka*), vol. 3 1913

woodblock print; 22 x 14 cm

ASIAN COLLECTIONS, nla.cat-vn5744880

69.

Hirezaki Eihō (1881–1968)

Stepmother, Stepson (*Nasanu naka*), vol. 3 1913

woodblock print; 17 x 11 cm (block), 22 x 14 cm (sheet)

ASIAN COLLECTIONS, nla.cat-vn4931542

70.

Hirezaki Eihō (1881–1968)

Stepmother, Stepson (Nasanu naka), vol. 4 1913

woodblock print; 22 x 14 cm

ASIAN COLLECTIONS, nla.cat-vn5744882

71.

Takeuchi Keishū (1861–1942)

Widow and Widower (Futariyamome) 1899

woodblock print; 23 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn5744667

72.

Terasaki Kōgyō (1866–1919)

Crimson Glow in a Bare Forest (Korin tenkō) 1897

woodblock print; 22 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn5744811

73.

Takeuchi Keishū (1861–1942)

White-robed Kannon (Byakui Kannon) 1900

woodblock print; 23 x 30 cm

ASIAN COLLECTIONS, nla.cat-vn5744704

74.

Tomioka Eisen (1864–1905)

Insurance Girl (Hoken musume) 1896

woodblock print; 22 x 28 cm

ASIAN COLLECTIONS, nla.cat-vn5744749

75.

Tomioka Eisen (1864–1905)

Tangled Hair (Midaregami) 1899

woodblock print; 22 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn5744735

76.

Kaburaki Kiyokata (1878–1972)

Evil Wind, Love Wind (Makaze, koikaze), vol. 2 1903

woodblock print; 29 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn6263581

77.

Takeuchi Keishū (1861–1942)

Scent and Shadow of Someone Passing (Ikō sen'ei) 1898

woodblock print; 22 x 31 cm

ASIAN COLLECTIONS, nla.cat-vn5744724

78.

Yamanaka Kodō (1869–1945)

A Late Autumn Shower (*Katashigure*) 1901

woodblock print; 23 x 30 cm

ASIAN COLLECTIONS, nla.cat-vn5744743

79.

Tomioka Eisen (1864–1905)

Hidden in Deep Mountains (*Miyama gakure*) 1900

woodblock print; 23 x 30 cm

ASIAN COLLECTIONS, nla.cat-vn5744669

80.

Takeuchi Keishū (1861–1942)

Pledge at the Pond (*Koshin no chikai*) 1901

woodblock print; 22 x 28 cm

ASIAN COLLECTIONS, nla.cat-vn5744830

81.

Mizuno Toshikata (1866–1908)

Bouquet of Love (*Ai no hanataba*) 1900

woodblock print; 22 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn5744733

82.

Tomioka Eisen (1864–1905)

Four Bridges (*Ijibashi*) 1896

woodblock print; 23 x 28 cm

ASIAN COLLECTIONS, nla.cat-vn5744750

83.

Mizuno Toshikata (1866–1908)

Whispering Sound (*Shinobine*) 1900

woodblock print; 22 x 31 cm

ASIAN COLLECTIONS, nla.cat-vn5744761

84.

Ogata Gekkō (1859–1920)

Tomoe's Preparation for Battle (*Tomoe no shutsujin*) 1904

woodblock print; 31 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn6259460

85.

Kawai Gyokudō (1873–1957)

A Beauty Is Dreaming (*Kajin no yume*) 1904

woodblock print; 31 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744663

86.

Suzuki Kason (1816–1919)

Autumn Shower (*Shigure*) 1904

woodblock print; 22 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn5744786

87.

Takeuchi Keishū (1861–1942)

Nurse (*Kangofu*) 1904

woodblock print; 31 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744722

88.

Kajita Hanko (1870–1917)

Welcome (*Kangei*) 1904

woodblock print; 29 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744740

Seasons

Spring

89.

Tsutsui Toshimine (1863–post 1934)

Beneath flowers (*Hana no shita*) 1908

woodblock print; 31 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn5744681

90.

Suzuki Kason (1860–1919)

Iris (*Ayame*) 1907

woodblock print; 22 x 31 cm

ASIAN COLLECTIONS, nla.cat-vn5744812

91.

Kaburaki Kiyokata (1878–1972)

Whitebait (*Shirauo*) 1911

woodblock print; 32 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn6381506

Summer

92.

Yamanaka Kodō (1869–1945)

Firefly (Hotaru) 1913

woodblock print; 23 x 30 cm

ASIAN COLLECTIONS, nla.cat-vn5744773

93.

Takeuchi Keishū (1861–1942)

A Beauty Hunting Fireflies (*Bijin bokkei*) 1897

woodblock print; 23 x 30 cm

ASIAN COLLECTIONS, nla.cat-vn5744783

94.

Kawai Gyokudō, 1873–1957

Cool Breeze (*Suzukaze*) 1903

woodblock print; 29 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744798

95.

Terasaki Kōgyō, (1866–1919)

Night Gaze (*Bō no yoru*) 1909

woodblock print; 29 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744674

Autumn

96.

Tsutsui Toshimine (1863–post 1934)

Bush-clover and Moon (*Hagi to tsuki*) 1905

woodblock print; 22 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn5744801

97.

Takeuchi Keishū (1861–1942)

A Balmy Autumn Day (*Koharu biyori*) 1910

woodblock print; 30 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744694

98.

Takeuchi Keishū (1861–1942)

Autumn Grasses (*Akikusa*) 1903

woodblock print; 30 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn5744744

99.

Takeuchi Keishū (1861–1942)

Beauty Looking at Autumn Grasses (*Kajin kanshūsō*) 1897

woodblock print; 22 x 28 cm

ASIAN COLLECTIONS, nla.cat-vn5744836

100.

Takeuchi Keishū (1861–1942)

First Coloured Leaves (*Hatsu momiji*) 1911

woodblock print; 32 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn6267932

Winter

101.

Odake Kokkan (1880–1945)

Winter Morning (*Fuyu no asa*) 1911

woodblock print; 31 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn6262949

New Year

102.

Takeuchi Keishū (1861–1942)

Battledore (*Hago*) 1902

woodblock print; 23 x 30 cm

ASIAN COLLECTIONS, nla.cat-vn5744693

103.

Suzuki Kason (1860–1919)

Playing Shuttlecock (*Oihago*) 1911

woodblock print; 28 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn5744711

104.

Takeuchi Keishū (1861–1942)

First Bird Song of the Season (*Hatsune*) 1905

woodblock print; 31 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744692

105.

Takeuchi Keishū (1861–1942)

Fresh New Year's Water (*Wakamizu*) 1907

woodblock print; 30 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744776

106.

Takeuchi Keishū (1861–1942)

New Year's Street Musician (*Torioi*) 1908

woodblock print; 30 x 21 cm

ASIAN COLLECTIONS, nla.cat-vn5744776

107.

Takeuchi Keishū (1861–1942)

Okane from Omi (*Ōmi no Okane*) 1906

woodblock print; 30 x 21 cm

ASIAN COLLECTIONS, nla.cat-vn5744752

108.

Takeuchi Keishū (1861–1942)

A Cock Crows (*Tōtenkō*) 1909

woodblock print; 31 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn5744727

109.

Takeuchi Keishū (1861–1942)

First Laugh (*Isshō*) 1910

woodblock print; 31 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744891

110.

Takeuchi Keishū (1861–1942)

Marici Bodhisattava (*Marishiten*) 1911

woodblock print; 31 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744762

111.

Takeuchi Keishū (1861–1942)

Dawn (*Akatsuki*) 1912

woodblock print; 28 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744664

112.

Takeuchi Keishū (1861–1942)

Mother's Milk (*Chichi*) 1913

woodblock print; 30 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn6264223

113.

Takeuchi Keishū (1861–1942)

Lady Tiger (*Tora gozen*) 1914

woodblock print; 30 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn5744723

Five Seasonal Festivals (Gosekku)

114.

Mizuno Toshikata (1866–1908)

Young Herbs (*Wakana*) 1908

woodblock print; 23 x 33 cm

ASIAN COLLECTIONS, nla.cat-vn5744831

115.

Takeuchi Keishū (1861–1942)

Doll (*Hina*) 1912

woodblock print; 32 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744725

116.

Tomioka Eisen (1864–1905)

Doll Festival (*Hina Matsuri*) 1903

woodblock print; 22 x 30 cm

ASIAN COLLECTIONS, nla.cat-vn5744677

117.

Takeuchi Keishū (1861–1942)

Doll Messenger (*Hinazukai*) 1910

woodblock print; 31 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn5744860

118.

Takeuchi Keishū (1861–1942)

Carp Streamer (*Koinobori*) 1908

woodblock print; 30 x 20 cm

ASIAN COLLECTIONS, nla.cat-vn5744835

119.

Mizuno Toshikata (1866–1908)

Lantern (*Tōrō*) 1902

woodblock print; 23 x 31 cm

ASIAN COLLECTIONS, nla.cat-vn5744686

120.

Mizuno Toshikata, (1866–1908)

Newly-adorned Beauty (*Shinshō bijin*) 1898

woodblock print; 32 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn5744756

121.

Kajita Hanko (1870–1917)

Chrysanthemum Fragrance (*Kiku no kaori*) 1905

woodblock print; 23 x 31 cm

ASIAN COLLECTIONS, nla.cat-vn4936149

Beautiful women

122.

Kajita Hanko (1870–1917)

Love letter (*Kesōbumi*) 1906

woodblock print; 19 x 26 cm (block), 23 x 30 cm (sheet)

ASIAN COLLECTIONS, nla.cat-vn4802617

123.

Ikeda Shōen (1886–1917)

March (*Yayoi*) 1913

woodblock print; 31 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn6264436

124.

Kajita Hanko (1870–1917)

Plum (*Ume*) 1908

woodblock print; 31 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744775

125.

Shimazaki Ryūu (1865–1937)

Java Sparrow (*Bunchō*) 1905

woodblock print; 30 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn5744847

126.

Mizuno Toshikata (1866–1908)

Spring Sea (*Haru no umi*) 1905

woodblock print; 31 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn5744671

127.

Terasaki Kōgyō (1866–1919)

Sea-bathing Beauty (*Bijin no kaisuiyoku*) 1903

woodblock print; 34.2 x 22.4 cm

ASIAN COLLECTIONS, nla.cat-vn4931544

128.

Odake Kokkan (1880–1945)

Song for a Shamisen Lesson (*Momijigari*) 1910

woodblock print; 23 x 31 cm

ASIAN COLLECTIONS, nla.cat-vn6263985

129.

Tsutsui Toshimine (1863–post 1934)

Festival Night (*Matsuri no yoru*) 1912

woodblock print; 23 x 31 cm

ASIAN COLLECTIONS, nla.cat-vn6263989

130.

Takeuchi Keishū (1861–1942)

Festival (*Matsuri*) 1902

woodblock print; 22 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn6263937

131.

Mizuno Toshikata (1866–1908)

Beauty Sketching in a Field (*Bijin no kōgai shasei*) 1903

woodblock print; 22 x 28 cm

ASIAN COLLECTIONS, nla.cat-vn5744737

132.

Kajita Hanko (1870–1917)

Beauties in New Fashion (*Shinsō no bijin*) 1901

woodblock print; 23 x 29 cm

ASIAN COLLECTIONS, nla.cat-vn5744856

133.

Kajita Hanko (1870–1917)

Mrs Ō (*Ō fujin*) 1904

woodblock print; 31 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn5744739

134.

Ogata Gekkō (1859–1920)

Opening of the Mountain (*Yamabiraki*) 1910

woodblock print; 31 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744840

135.

Kajita Hanko (1870–1917)

A Nap (*Utatane*) 1906

woodblock print; 23 x 31 cm

ASIAN COLLECTIONS, nla.cat-vn6261762

136.

Kaburaki Kiyokata (1878–1972)

Scarlet Red Peach (*Himomo*) 1909

woodblock print; 30 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744833

137.

Kajita Hanko (1870–1917)

The Shintō Goddess Rafusen (*Rafusen*) 1906

woodblock print; 30 x 23 cm

ASIAN COLLECTIONS, nla.cat-vn5744878

138.

Kaburaki Kiyokata (1878–1972)

Whirlpool (*Uzumaki*), vol. 1 1913

woodblock print; 40 x 22.5 cm open

ASIAN COLLECTIONS, nla.cat-vn6155635

139.

Sugiura Hisui (designer, 1876–1965)

cover for **Whirlpool (*Uzumaki*)**, vol. 2 1913

woodblock print; 22.5 x 15.7 cm

ASIAN COLLECTIONS, nla.cat-vn6155635

140.

Kaburaki Kiyokata (1878–1972)

Whirlpool (*Uzumaki*), vol. 2 1913

woodblock print; 30 x 22 cm

ASIAN COLLECTIONS, nla.cat-vn5744839

141.

Kaburaki Kiyokata (1878–1972)

Whirlpool (*Uzumaki*), vol. 3 1913

woodblock print; 40 x 22.5 cm

ASIAN COLLECTIONS, nla.cat-vn6155635

142.

Kaburaki Kiyokata (1878–1972)

Whirlpool (*Uzumaki*), vol. 4 1914

woodblock print; 40 x 22.5 cm

ASIAN COLLECTIONS, nla.cat-vn6155635

143.

Kaburaki Kiyokata (1878–1972)

Yuriko, vol. 1 1913

woodblock print; 40 x 22.5 cm

ASIAN COLLECTIONS, nla.cat-vn6155554

144.

Kaburaki Kiyokata (1878–1972)

Yuriko, vol. 2 1913

woodblock print; 40 x 22.5 cm

ASIAN COLLECTIONS, nla.cat-vn6155554

145.

Kaburaki Kiyokata (1878–1972)

Yuriko, vol. 3 1913

woodblock print; 40 x 22.5 cm

ASIAN COLLECTIONS, nla.cat-vn6155554

146.

Kaburaki Kiyokata (1878–1972)

Onatsu Fumiyo, vol. 1 1915–1917

woodblock print; 40 x 22.5 cm

ASIAN COLLECTIONS, nla.cat-vn6155648

147.

Kaburaki Kiyokata (1878–1972)

Onatsu Fumiyo, vol. 2 1915–1917

woodblock print; 40 x 22.5 cm

ASIAN COLLECTIONS, nla.cat-vn6155648

148.

Kaburaki Kiyokata (1878–1972)

Onatsu Fumiyo, vol. 3 1915–1917

woodblock print; 40 x 22.5 cm

ASIAN COLLECTIONS nla.cat-vn6155648

Epilogue

149.

Kaburaki Kiyokata (1878–1972)

Beauty Wearing Gloves c. 1920s

woodblock print; 25 x 18 cm

ASIAN COLLECTIONS, nla.cat-vn6540028

150.

Paul Binnie (b. 1967)

A Frontispiece Illustration of 1900

from the series **Flowers of a Hundred Years** 2012

woodblock print; 48 x 33 cm

ASIAN COLLECTIONS, nla.cat-vn6447020