



# BEQUESTS

TO THE NATIONAL LIBRARY OF AUSTRALIA





## A MESSAGE FROM THE DIRECTOR GENERAL

For over a century, the National Library of Australia has collected and preserved the results of the nation's creativity and research, and its stories. Today, there are over 10 million items in the Library's collections, made accessible through the Treasures Gallery, reading rooms, Trove, and our world-class digitisation and outreach programs. With your

support, we can continue our vital work to nurture learning, research, creativity and engagement over the decades ahead.

I am humbled by the generosity of our patrons, whether they have made a gift of collection material or a financial donation to assist us to provide access to our collections, deliver programs and support scholarship.

I have been proud to follow their example by becoming a donor and by making a bequest to the National Library and hope that you too will be inspired by their determination to help us thrive.

By leaving a bequest to the National Library you can support the important work we do. A bequest is a gift made in your will and may be one of the most significant gifts you choose to make. In supporting the National Library through a bequest, you will leave a lasting legacy for future generations of Australians.

Over its history, the National Library has been fortunate to receive bequests of collection material, monies and property. The gifts we receive from public-spirited individuals make a practical difference to the quality of the collection, to its accessibility and to the Library's ability to innovate. Every gift is appreciated enormously and benefits the entire community.

I invite you to join our extraordinary group of Patrons by leaving a bequest to the National Library.

Anne-Marie Schwirtlich  
Director General

## THE RAY MATHEW AND EVA KOLLSMAN TRUST

The National Library has benefited from generous bequests directed towards the creation of Library programs.

The Ray Mathew and Eva Kollman Trust is a major bequest made to the National Library by Eva Kollman to support and promote Australian writing. Funds from the Trust support the Ray Mathew Lecture, established in 2009. Ray Mathew Lecture speakers have included such eminent authors as Geraldine Brooks, Peter Robb, Kate Jennings and Susan Johnson.

The Trust has also funded a major project to make the papers of

Australian writers more accessible to researchers. With the support of the Trust, the Library has compiled detailed online guides to writers' collections, including the papers of Ray Mathew, Kylie Tennant, David Williamson and Judith Wright, and to the corporate records of one of Australia's best known literary agencies, Curtis Brown.



## WHAT KIND OF BEQUEST?

If you decide to leave a bequest to the National Library, it is important that your will is clear and concise, to ensure that your intentions are followed. Some brief information about bequests is provided here as a general guide only; however, the National Library is happy to consult with you or your adviser on wording or details. We recommend that you speak with your legal adviser before making any decisions regarding the eventual distribution of your estate.

A bequest to the National Library may take the form of:

### A residuary gift

You may nominate the National Library to receive the balance of your estate after providing for your family and close friends.

### A pecuniary gift or fixed cash amount

You may give a specific amount of money. This does not allow for changes in your circumstances or for inflation.

### A percentage pledge

You may leave a percentage of your estate to the National Library.

### Gifts of property (including collection items)

You may include stocks, bonds, real estate, insurance policies, antiques, jewellery or any other realisable assets as gifts in your will. If the gift includes books, artworks, manuscript material, maps or other items intended for the National Library's collection, it is helpful to consult with the Library about whether these might duplicate items already held, and to determine whether they comply with the National Library's collection policy.

### A contingent bequest

You may appoint the National Library as an alternative beneficiary: that is, if the person or organisation named in your will does not survive you, then the National Library can be named in their place.

*Ray Mathew in Italy* c. 1960  
Manuscripts Collection (Papers of Ray Mathew 1951–1963)  
MS 5634, folder 11

Greg Power (b. 1974)  
Author *Geraldine Brooks at the National Library of Australia  
for the 2009 Ray Mathew Lecture*  
digital photograph  
Pictures Collection, nla.int-nl40143-gp3

## HOW A BEQUEST MAY BE USED BY THE NATIONAL LIBRARY

The National Library's preference is for bequests which do not restrict the use of assets or monies to provide us with the flexibility to meet our greatest needs as they change over time. All monies are held in trust, accounted for in annual reporting, and used only in accordance with National Library policy and within the requirements of the applicable federal legislation, and are administered according to the relevant trust deed.

The National Library may use unrestricted bequest assets to:

- broaden collection access including via digitisation of our collections
- create endowed curatorships
- manage and preserve our collections
- build education and research programs, including fellowships
- build exhibition and events programs
- support our publications
- support capital works and building projects.

## SUGGESTED WORDING FOR YOUR WILL

If you decide to support the National Library through a bequest, the following are suggested forms of wording for inclusion in a will. The Library also recommends that you seek independent legal advice before relying on these suggested forms of words with respect to your intentions.

'I give (proportion of estate or dollar amount or the residue of my estate) free of all taxes to the National Library of Australia, Parkes in the Australian Capital Territory for its use and benefit absolutely.'

'I give (clearly describe item, work of art, manuscript etc.) free of all taxes to the National Library of Australia, Parkes in the Australian Capital Territory for its use and benefit absolutely.'

'I give (proportion of estate or dollar amount or residue of my estate or clearly described item) to (names of primary beneficiaries) but if (all primary beneficiaries) predecease me, then to the National Library of Australia, Parkes in the Australian Capital Territory. This gift to the Library will be free of all taxes.'

Ernest Alfred Crome (1902–1987)

*Nancy Bird and Jack Kingsford-Smith Standing next to a de Havilland DH.60M Moth (VH-UOZ), New South Wales c. 1933*  
b&w photograph; 11.3 x 7.0 cm  
Pictures Collection, nla.pic-vn3723736

*Portrait of Sir Charles Kingsford Smith Standing in front of an Unidentified Aeroplane, Mascot, 19 March 1932*  
b&w photograph; 12.4 x 7.2 cm  
Pictures Collection, nla.pic-vn3722881



## THE CROME COLLECTION

Ernest Alfred Crome (1902–1987), a shipping clerk and wool sampler who served in both world wars, became fascinated with aviation in 1919 when he witnessed the arrival in Sydney of the first flight from England to Australia. He began collecting aviation material, particularly postage stamps portraying aeronautical images, and continued to do so for the rest of his life. By the end of the Second World War, Crome had assembled one of the finest collections of its kind in the world.

The Crome Collection, consisting of some 30,000 aero-philatelic items, paintings, photographs, objects and personal papers, was purchased by the National Library in 1966.

For the next 20 years, Crome made numerous donations to the Library and advised it about purchasing many publications and pictures relating to aviation and air transport. Following his death in 1987, the National Library received Crome's remaining books, manuscripts and papers, as well as a substantial bequest to be used for the development and ongoing maintenance of his collection.

Crome's legacy is not only the collection itself but his brilliant foresight in facilitating the preservation and further development of an important collection of aviation material, which continues today.



## MAXINE POYNTON-BAKER BEQUEST

An example of a generous bequest directed towards the creation of National Library programs is the Maxine Poynton-Baker bequest. It has supported events such as 'Capital Women', an evening hosted by the Library in 2013 in conjunction with the Centenary of Canberra to celebrate women with a connection to the city, and 'Just What a Woman Wants', held to mark the digitisation of the first 50 years of *The Australian Women's Weekly*.

The association between business-woman Maxine Poynton-Baker (1913–2007) and the Library began when she chose to place the papers of her companion, playwright Sydney Tomholt (1884–1974), in the Library's Manuscripts Collection. Poynton-Baker was active in Sydney's cultural life and a regular attendee of exhibitions and theatre productions. Her legacy has enriched Library programs that she herself would no doubt have enjoyed.



## RECOGNISING OUR BEQUEST BENEFACTORS

It is helpful for us to know that the National Library is included as a beneficiary in your will. We understand that a will is a very personal and confidential document and should you notify us of your intention to make a bequest your privacy will be respected. Any notifications to us will be kept in the strictest confidence.

Some benefactors who intend to make a bequest to the National Library may allow us to recognise their generous gesture during their lifetime, while others may prefer to remain anonymous.

If an intended bequest is of a very substantial nature, you may wish to discuss with us the creation of a specific fund, a named fellowship or another significant lasting acknowledgement of your appreciation of the National Library. To ensure that the Library is able to fulfil the intention of your bequest, we can offer a Deed of Agreement in which details of your intent are set out.

## LET US KNOW YOUR INTENTION

If you would like to find out more about making a bequest or wish to confidentially discuss your intended bequest to the National Library, contact the Director, Community Outreach Branch on 02 6262 1141 or [development@nla.gov.au](mailto:development@nla.gov.au). You may also wish to send a confidential bequest pledge form, included in this brochure.

*Portrait of Maxine Poynton-Baker* c. 1940  
b&w photograph; 18.9 x 14.8 cm  
Pictures Collection, nla.pic-vn4594395

Chris Brothers  
*The Hon. Susan Ryan AO, Age Discrimination  
Commissioner,  
Speaking at Capital Women, 2013*  
digital photograph

# CONFIDENTIAL BEQUEST PLEDGE FORM

If you have decided to leave a bequest to the National Library, we would be grateful to know of your intention. Any pledge you make is not legally binding but it will help us plan for the future. We would also value the opportunity to thank you and to keep you up to date with our Patron program. Please be assured that the information you supply will be kept in the strictest confidence.

## Complete the following:

I have made a bequest to the National Library in my will by leaving:

- A residuary gift
- A pecuniary gift or fixed cash amount
- A percentage pledge
- Gifts of property (including collection items)
- A contingent bequest

If you would like to tell us the details or approximate value of your intended bequest, please state here:

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- Please contact me to discuss my intended bequest
- I wish for my bequest to remain anonymous
- I wish to learn more about the National Library Patron Program

## Personal details:

Name/s (title, given name, surname, postnominals): \_\_\_\_\_

Address: \_\_\_\_\_

State/Territory: \_\_\_\_\_ Postcode: \_\_\_\_\_

Email: \_\_\_\_\_

Telephone (mob.) \_\_\_\_\_

(home) \_\_\_\_\_ (work) \_\_\_\_\_

## Please return this form marked **CONFIDENTIAL** to:

Director, Community Outreach Branch  
National Library of Australia  
Reply Paid 83091  
Parkes ACT 2600

Thank you for supporting the National Library of Australia in this significant way.







NATIONAL  
LIBRARY  
OF AUSTRALIA

Parkes Place Canberra  
02 6262 1111  
[nla.gov.au](http://nla.gov.au)

