

Heroes & Villains: Strutt's Australia
12 August – 15 November 2015

EXHIBITION CHECKLIST

Self-portrait as a New Zealand bushman, Mangorei, Taranaki, New Zealand, 1856 1856

pencil and wash; 20.5x12.8 cm

Rex Nan Kivell Collection, National Library of Australia

nla.pic-an3240357

Self-portrait at Atelier Drolling, Paris c. 1840

pencil and wash; 12.4 x 14.25 cm

Rex Nan Kivell Collection, National Library of Australia

nla.pic-an3264706

Monsieur Duterque, my old & beloved tutor at Boulogne painting from nature 1837

pencil and wash; 14 x 11.3 cm

Rex Nan Kivell Collection, National Library of Australia

nla.pic-an3260080

A favourite model of Ingres c. 1840

pencil and wash; 8.8 x 11.3 cm

Rex Nan Kivell Collection, National Library of Australia

nla.cat-vn1223021

Drawing from life c. 1839

pencil, charcoal and stump on blue-grey paper; 60.3 x 45.6 cm

Presented by Mrs Margaret Strutt Davies, 1989

National Gallery of Victoria

Academic nude 1838–1839

charcoal and pencil; 61.6 x 47.2 cm

The Joseph Brown Collection

Presented through the NGV Foundation by Dr Joseph Brown AO OBE,

Honorary Life Benefactor

National Gallery of Victoria

Christ preaching c. 1840

Pencil; 39.8 x 27.2 cm

National Library of Australia

nla.pic-an3250709

A battle c. 1840

pencil and wash; 3.4 x 5.16 cm

National Library of Australia

nla.cat-vn1216482

From Raphael's *Massacre of the innocents* c. 1839

pencil; 28 x 29.6 cm

National Library of Australia

nla.pic-an3250364

Death c. 1838

watercolour and pencil on cream paper; 21.3 x 19 cm

Gift of Margaret Strutt Davies, 1992

State Library of Victoria

Un berger c. 1837

watercolour; 4.8 x 5.6 cm

Rex Nan Kivell Collection, National Library of Australia

nla.cat-vn2746216

An earnest conversation on the steamer from Paris to Montereau sur Seine c. 1846

pencil and wash; 10.75 x 10.55 cm

Rex Nan Kivell Collection, National Library of Australia

nla.cat-vn2746352

John Pascoe Fawkner settles on the site of Melbourne, 1835 c. 1850

from **Victoria the golden: scenes, sketches and jottings from nature by Wm Strutt, Melbourne, Victoria, 1850–1862** 1850–1862

pen and watercolour; 36.5 x 57.0 9.5 cm

Parliament of Victoria

Drawing of woman and child attending the swearing in ceremony of C.J. La Trobe as governor of Victoria c. 1851

pencil and wash; 17.8 x 11.3 cm

Rex Nan Kivell Collection, National Library of Australia

nla.pic-an3250804

Opening of the first Legislative Council of Victoria, November 13, 1851 1851

pencil and sepia wash; 17 x 28.4

Parliament of Victoria

Separation 1850

pen lithograph; 36.5 x 31.6 cm

Melbourne: Ham Brothers, 1850

National Library of Australia

nla.cat-vn2041213

Opening of Prince's Bridge to commemorate the Separation 1860

pencil on cream paper; 24.5 36.8 cm

State Library of Victoria

THOMAS HAM (engraver, 1821–1870) after **WILLIAM STRUTT** (artist, 1825–1915)

This view was taken on the occasion of the opening of Prince's Bridge in the City of Melbourne 1860

engraving; 55.3 x 66.8 cm

National Library of Australia

nla.pic-an8653130

Separate government but united interests from *Illustrated Australian magazine*

engraving; 27 x 22.1 x 4.9 cm (open)

Melbourne: Ham Brothers, 1850
Ferguson Collection, National Library of Australia
nla.cat-vn95422

Black Troopers of Victoria, Melbourne, 1851 1851
pencil and wash; 12 x 17.5 (drawing) 30.5 x 45.5 x 4.5 cm (frame)
Dixson Galleries, State Library of New South Wales

Richmond Paddock, Black Troopers Quarters Melbourne 1851
pencil and wash; 14 x 18 (image) 30.5 x 45.5 x 4.5 cm (frame)
Dixson Galleries, State Library of New South Wales

Native police from **Illustrated Australian magazine**
hand-coloured lithograph; 12 x 17.2 cm
Melbourne: Ham Brothers, 1851
Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn1953519

Corunguam and Munight 1851 from **Illustrated Australian magazine**
hand-coloured lithograph; 11.8 x 17.5 cm
Melbourne: Ham Brothers, 1851
Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn431043

Charles Never Marunwilley, Tailor to the Native Police Corps 1851
from **Illustrated Australian magazine**
hand-coloured lithograph; 20.8 x 13.6 cm
Melbourne: Ham Brothers, 1851
Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn1965350

THOMAS HAM (engraver, 1821–1870) after **WILLIAM STRUTT** (artist, 1825–1915)
Gold diggings of Victoria, preparing to start c. 1851 from **The gold diggers portfolio** by Thomas Ham
hand-coloured engraving; 13.2 x 20.85 cm
Melbourne: Thomas Ham, 1854
National Library of Australia
nla.pic-an9128089

THOMAS HAM (engraver, 1821–1870) after **WILLIAM STRUTT** (artist, 1825–1915)
Commissioners tent, Ballarat c. 1851 from **The gold diggers portfolio** by Thomas Ham
engraving; 22.5 x 28.7 cm
Melbourne: Thomas Ham, 1854
Rex Nan Kivell Collection, National Library of Australia
nla.pic-vn3078574

THOMAS HAM (engraver, 1821–1870) after **WILLIAM STRUTT** (artist, 1825–1915)
Native police encampment c. 1851 from **The gold diggers portfolio** by Thomas Ham
engraving; 22 x 28.7 cm
Melbourne: Thomas Ham, 1854
Rex Nan Kivell Collection, National Library of Australia
nla.pic-vn6852567

THOMAS HAM (engraver, 1821–1870)
after **WILLIAM STRUTT** (artist, 1825–1915)

Open air services at the diggings c. 1851 from **The gold diggers portfolio** by Thomas Ham
hand-coloured engraving; 17.6 x 27.3
Melbourne: Thomas Ham, 1854
National Library of Australia

The gold escort 1852 c. 1853
Engraving; 15.7 x 20 cm
State Library of Victoria

CAMPBELL AND MACARTNEY (lithographers)
after **WILLIAM STRUTT** (artist, 1825–1915)
View of the Golden Point, Ballarat
lithograph; 40.6 x 50.2 cm
Melbourne: D. Urquhart, c. 1885
State Library of Victoria

On the Black Hill Ballarat taking washing stuff down to the creek c. 1851 from **A collection of drawings in watercolour, ink and pencil: illustrative of the life, character & scenery of Melbourne, 1850–1862, First Series** 1850–1862
pencil and watercolour; 32 x 91 x 10 cm (open)
Dixson Library, State Library of New South Wales

Outside admirers of the English cricketers playing with the Melbourne men—November 1861 and Men lifting the chest of pure gold first brought from Ballarat into the Treasury of Melbourne c. 1851 from **A collection of drawings in watercolour, ink and pencil: illustrative of the life, character & scenery of Melbourne, 1850–1862, Fifth Series** 1850–1862
pencil and wash; 41 x 85.5 x 20 (open)
Bequeathed by Sir William Dixson, 1952
Dixson Library, State Library of New South Wales

Children's missionary meeting on board the *John Williams* 1856
lithograph on cream paper; 31.5 x 42.5 cm
Melbourne: De Gruchy and Leigh, 1852
State Library of Victoria

The Melbourne fire wood cart—what's the price of the load? c. 1885
watercolour and pencil on paper; 24.3 x 58.5 x 2 cm
Gift of the Russell and Mab Grimwade Bequest 1973
The University of Melbourne Art Collection

Study for the opening of the first Victorian Parliament, Melbourne, 1856 c. 1856
oil on canvas; 19 x 28.5 cm
State Library of Victoria

Study for the opening of the first Victorian Parliament, Melbourne, 1856 c. 1856
pencil and wash on cream paper; 30.7 x 41.6 cm
Gift of J. P. Fawkner
State Library of Victoria

Maria Elizabeth O'Mullane and her children c. 1854
oil on canvas; 68.1 x 90.3 cm (oval)
National Gallery of Victoria

Young woman holding a book 1853
pencil, watercolour on light green paper; 52.3 x 37.5
V.B.F. Young Bequest Fund 1992
Art Gallery of South Australia

Richard Hale Budd, M.A. Cambridge, head master, Melbourne Diocesan Grammar School, 1849 to 1854, and students 1852
pencil and Chinese White on toned paper; 34.8 x 46 cm
State Library of Victoria

Portrait of John Pascoe Fawkner, founder of Melbourne 1856
oil on canvas; 79.5 x 70.3 cm
National Library of Australia
nla.pic-an2268302

Mrs J.P. Fawkner 1856
oil on canvas; 61.4 x 51.2 cm
State Library of Victoria

J.P. Fawkner, Esq., MLC 1863
oil on canvas; 70.5 x 47.5 cm
Gift of Mr Norman Newcombe, 1952
State Library of Victoria

Portrait of Lady Macarthur c. 1862
pencil, crayon and wash; 53.1 x 37.1 cm
Rex Nan Kivell Collection, National Library of Australia
nla.pic-an3875462

Portrait of Major General Sir E. Macarthur KCB c. 1858
pencil and crayon; 47.1 x 38.5 cm
Rex Nan Kivell Collection, National Library of Australia
nla.pic-an3875468

Equestrian portrait of Major-General Edward Macarthur 1857
oil on canvas; 134.5 x 104.2 cm
Parliament of Victoria

White horse, probably 'Welcome', Major General Sir Edward Macarthur's favourite charger c. 1860
from **A collection of drawings in watercolour, ink and pencil: illustrative of the life, character & scenery of Melbourne, 1850–1878, Second Series** 1850–1878
oil on canvas; 32 x 90 x 14 cm (open)
Bequeathed by Sir William Dixson, 1952
Dixson Library, State Library of New South Wales
nla.pic-an3875468

Equestrian portrait of Sergeant George Sutherland and Trooper Robert William Davidson of the Victoria Police Force 1861

oil on canvas; 38.5 x 36 cm

Gift of the Art Gallery of South Australia Foundation 1995

Art Gallery of South Australia

Equestrian portrait of Sergeant John Darby and another member of the Victoria Police Force 1861

oil on canvas; 28.5 x 36 cm

Mrs Mary Overton Gift Fund 1995

Art Gallery of South Australia

Officer and men of the Victoria Police Force 1861

oil on canvas; 30.3 x 26 cm

Gift of Tom and Judie Phillips through the Art Gallery of South Australia Foundation 1992

Art Gallery of South Australia

Werribee encampment 1861

oil on panel; 10 x 24.5 cm

M. J. M. Carter AO Collection through the

Art Gallery of South Australia Foundation 2004

Art Gallery of South Australia

Australian horses c. 1861

oil on canvas; 24 x 31.5 cm

State Library of Victoria

Summer effect, evening, Melbourne c. 1862

oil on canvas; 14.5 x 17 cm

Rex Nan Kivell Collection, National Library of Australia

nla.pic-an2260390

Summer sky, Melbourne 1862

oil on canvas; 13.5 x 25.3 cm

Rex Nan Kivell Collection, National Library of Australia

nla.pic-an2260398

Sunrise, Melbourne c. 1860

wash; 9.2 x 21.8 cm

National Library of Australia

nla.cat-vn2725179

Study of the country near Melbourne

1850 or later c. 1850

pencil and wash; 17.1 x 25.3 cm

Rex Nan Kivell Collection, National Library of Australia

nla.pic-an3259603

**View taken at Sunbury, Woodend,
near Melbourne, Victoria c. 1860**

pencil and wash; 26 x 33.5 cm
Rex Nan Kivell Collection, National Library of Australia
nla.pic-an3264731

The common willow, faithful study c. 1860
pencil and wash; 37.4 x 27.4 cm
Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn2744350

Ferns and palms c. 1860
pencil and wash; 12.4 x 8.8 cm
National Library of Australia
nla.cat-vn1213862

Australian wild flowers c. 1860
pencil and wash; 12.9 x 20.3 cm
Rex Nan Kivell Collection, National Library of Australia
nla.pic-an4863608

Rough sketch of a little schooner taken in the Yarra, Melbourne, near Coles wharf 1850
pencil and wash; 24.8 x 28.8 cm
Rex Nan Kivell Collection, National Library of Australia
nla.pic-an3260018

Boats on the water c. 1850
watercolour; 8.6 x 25.5
National Library of Australia
nla.cat-vn1207552

Kangaroos 1885
pencil and wash; 20 x 31.6 cm
National Library of Australia
nla.cat-vn1200343

Kangaroo c. 1856
pencil and wash; 13.2 x 17.8 cm
Rex Nan Kivell Collection, National Library of Australia
nla.pic-an3259588

Kangaroos 1856
pencil and wash; 13.2 x 17.8 cm
National Library of Australia
nla.cat-vn2724953

The haunt of the kangaroo 1885
watercolour; 48 x 88.6 cm
Rex Nan Kivell Collection, National Library of Australia
nla.pic-an3211954

Hare Pomare, his wife Hariate, infant son Albert Victor and Eruera Maihi Patuone 1863

oil on canvas; 29.6 x 29.6 cm
Rex Nan Kivell Collection, National Library of Australia
nla.pic-an2260381

Beach at Taranaki, New Zealand, with Maoris and boats 1855
oil on wood panel; 13 x 17.5 cm
Rex Nan Kivell Collection, National Library of Australia
nla.pic-an2256769

Dragged & pinned to the ground by supplejacks c. 1863
watercolour; 16.8 x 29.8 cm
Rex Nan Kivell Collection, National Library of Australia
nla.pic-an3230412

Maori girls paddling to shore c. 1856
pencil and wash; 17 x 21.1 cm
Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn1236549

The little wanderers 1865
watercolour; 14.7 x 19.2 cm
National Library of Australia
nla.pic-an3241546

Illustration for chapter 1 c. 1876
pencil; 19 x 26 cm
National Library of Australia
nla.pic-an3240639

Illustration for chapter 2 c. 1876
pencil; 18.9 x 26.1 cm
National Library of Australia
nla.pic-an3240669

Illustration for chapter 3 c. 1876
pencil; 19.8 x 26.1 cm
National Library of Australia
nla.pic-an3241408

Illustration for chapter 5 c. 1876
pencil; 18.7 x 26 cm
National Library of Australia
nla.pic-an3241440

Illustration for chapter 6 c. 1876
pencil; 18 x 25.9 cm
National Library of Australia
nla.pic-an3241459

Illustration for chapter 7 c. 1876
pen; 14.9 x 21.9 cm

National Library of Australia
nla.pic-an3241481

Roderick, Bella and David lost in the bush c. 1876
watercolour; 22.3 x 27.9 cm
National Library of Australia
nla.pic-an3241487

The children at night watching a corroboree c. 1876
pencil and wash; 14.7 x 19.1 cm
National Library of Australia
nla.pic-an3241549

Duncan appealing to the blacks to help him find his children c. 1876
pen and wash; 18.7 x 27.5 cm
National Library of Australia
nla.pic-an3241570

The blacks following the trail c. 1876
pencil and wash; 22.2 x 27.2 cm
National Library of Australia
nla.pic-an3241585

Found! c. 1876
pencil and wash; 19.7 x 27.3 cm
National Library of Australia
nla.pic-an3241592

Nimrod, Corunguam and Munight 1877
pencil and wash; 21.5 x 152 cm
National Library of Australia
nla.pic-an3241616

Black Thursday, February 6th, 1851 1864
oil on canvas; 106.5 x 343 cm
State Library of Victoria

Study for Black Thursday c. 1862
pencil and wash; 22.6 x 112.7 cm
Rex Nan Kivell Collection, National Library of Australia
nla.pic-an3211942

Study of details of a woman's skirt for Black Thursday c. 1851
pencil; 26.9 x 17.5 cm
National Library of Australia
nla.pic-an3241657

Study for the hero in Black Thursday, February 6th, 1851 1862–1864
watercolour; 12.6 x 18.6 cm
National Gallery of Australia

Study of man running in Black Thursday c. 1860

pencil; 27 x 19 cm

National Library of Australia

nla.cat-vn1202695

Study for woman wearing a bonnet in Black Thursday c. 1860

pencil and wash; 13.5 x 12 cm

Rex Nan Kivell Collection, National Library of Australia

nla.pic-an3259699

Bush fire at the station c. 1860

pencil and wash; 11.7 x 20.3 cm

Rex Nan Kivell Collection, National Library of Australia

nla.pic-an3240217

Bush fires in the Moorabbin district 1854

watercolour; 29 x 39.3 cm

Rex Nan Kivell Collection, National Library of Australia

nla.pic-an3264617

Black Thursday, Melbourne, Victoria 1862–1864

black pencil, watercolour wash; 14.1 x 25 cm

National Gallery of Australia

Bushfire sketch c. 1851

oil on artist board; 22.7 x 30.4

State Library of Victoria

Race for life, Black Thursday c. 1863

oil on canvas; 35 x 31.4 x 5 cm

The Russell and Mab Grimwade Miegunyah Fund

The University of Melbourne Art Collection

What 'Black Thursday' the terrible day meant in Victoria, Australia 1851 from **A collection of drawings in watercolour, ink and pencil: illustrative of the life, character & scenery of Melbourne, 1850–1862, Third Series** 1850–1862

pencil and wash; 32 x 91 x 18 cm

Bequeathed by Sir William Dixson, 1952

Dixson Library, State Library of New South Wales

Studies for picture of *Black Thursday* c. 1863 from **A collection of drawings in watercolour, ink and pencil: illustrative of the life, character & scenery of Melbourne, 1850–1862, Fourth Series** 1850–1862

pencil; 32 x 88 x 16 cm (open)

Bequeathed by Sir William Dixson, 1952

Dixson Library, State Library of New South Wales

STOKES & MARTIN DIE CASTERS

Medal awarded to William Strutt for exhibiting *Black Thursday* at Victoria's Jubilee Exhibition at the Exhibition Building in November 1884 1884

gold; 3 cm (diameter)

Gift of Mr Neville Healy, 1990
State Library of Victoria

Bushrangers, Victoria, Australia, 1852 1887

oil on canvas; 104.5 x 18.6 x 9 cm
The University of Melbourne Art Collection
Gift of the Russell and Mab Grimwade Bequest 1973
The Ian Potter Museum of Art, The University of Melbourne

Single figure study for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 30 x 33.2 cm
Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn1201544

[Compositional study for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 26.5 x 38.4 cm
Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn1206302

Group study for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 38 x 46.2 cm
Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn1184330

Study for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 52.5 x 30 cm
Rex Nan Kivell Collection, National Library of Australia
nla.pic-an3232179

Study for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 50.2 x 33.7 cm
Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn1204689

Single figure study for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 51.4 x 31.4 cm
Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn1202535

Figure studies for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 21.1 x 33.1 cm
Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn1201491

Study for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 28 x 38 cm
Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn1204372

Study of figure with rifle for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 38.1 x 28 cm

Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn2720826

Bushrangers, Victoria, Australia, 1852, preliminary sketch 1886
pencil; 20.1 x 12.6 cm
Rex Nan Kivell Collection, National Library of Australia
nla.pic-an3231685

Single figure study for Bushrangers, Victoria, Australia, 1852 1886
pencil; 28.5 x 22.1 cm
Rex Nan Kivell Collection, National Library of Australia]
nla.cat-vn1201467

Study for Bushrangers, Victoria, Australia, 1852 , 12 figures all sitting at once for proportion 1886
Pencil and wash; 31 x 70 cm
Rex Nan Kivell Collection, National Library of Australia
nla.pic-an3230851

Study of second bushranger for Bushrangers, Victoria, Australia, 1852 1886
pencil ; 58 x 36 cm
Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn2724085

Study of first bushranger for Bushrangers, Victoria, Australia, 1852 1886
pencil and wash; 52.7 x 36.3 cm
Rex Nan Kivell Collection, National Library of Australia
nla.pic-an3230644

Group study for Bushrangers, Victoria, Australia, 1852 1886
pencil; 21.8 x 34.1 cm
Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn2722807

Study of bound hands for Bushrangers, Victoria, Australia, 1852 1886
pencil and wash; 28.2 x 37.9 cm
Rex Nan Kivell Collection, National Library of Australia
nla.pic-an3230478

Group study for Bushrangers, Victoria, Australia, 1852 1886
pencil; 28.5 x 40.6 cm
Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn1198665

Study of bound hands for Bushrangers, Victoria, Australia, 1852 1886
pencil; 23 x 35 cm
Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn2721167

Figure study for Bushrangers, Victoria, Australia, 1852 1886
pencil; 26.1 x 37 cm
Rex Nan Kivell Collection, National Library of Australia

nla.cat-vn2720810

Study of single figure for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 37.6 x 56.3 cm.

Rex Nan Kivell Collection, National Library of Australia

nla.cat-vn2723931

Study of clothing for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 46.7 x 33 cm

Rex Nan Kivell Collection, National Library of Australia

nla.cat-vn2706300

Figure study for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 43.2 x 28.5 cm

Rex Nan Kivell Collection, National Library of Australia

nla.cat-vn1210114

Single figure study for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 28.4 x 36.7 cm

Rex Nan Kivell Collection, National Library of Australia

nla.cat-vn2721480

Figure study for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 27.1 x 31.2 cm

Rex Nan Kivell Collection, National Library of Australia

nla.cat-vn1207378

Group study for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 23.2 x 36.9 cm.

Rex Nan Kivell Collection, National Library of Australia

nla.cat-vn1210458

Head studies for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 22 x 35 cm

Rex Nan Kivell Collection, National Library of Australia

nla.pic-an3230575

Group studies for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 30.5 x 56.2 cm

Rex Nan Kivell Collection, National Library of Australia

nla.pic-an3230516

Study of seated men for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 15.7 x 30 cm

Rex Nan Kivell Collection, National Library of Australia

nla.pic-an3230899

Single figure study for *Bushrangers, Victoria, Australia, 1852* 1886

pencil; 31.2 x 21.7 cm.

Rex Nan Kivell Collection, National Library of Australia

nla.cat-vn1207316

Study for *Bushrangers, Victoria, Australia, 1852* 1886
pencil; 25 x 33.3 cm
Rex Nan Kivell Collection, National Library of Australia
nla.cat-vn2706395

A bush hold-up c. 1855
pen and wash; 26.9 x 37.8 cm
National Library of Australia
nla.pic-an3212003

Portrait of Robert O'Hara Burke 1860
pencil and wash; 27.6 x 21.5 cm
National Library of Australia
nla.pic-an3211987

Portrait of Robert O'Hara Burke c. 1860
watercolour; 43.8 x 29.5 cm
National Library of Australia
nla.pic-an3874535

Portrait of Robert O'Hara Burke 1862
oil on canvas; 98 x 64 cm
Private Collection

The burial of Burke 1911
oil on canvas; 122 x 204 cm
Gift of Mrs Otway Falkiner, 1944
State Library of Victoria

Strutt's sketchbook: a record of the Burke and Wills encampment at Royal Park, Melbourne, 1860 1860
pencil; 8.5 x 14 x 2.0 cm
Parliament of Victoria

Death of Burke from A collection of drawings in watercolour, ink and pencil ... illustrating the Burke and Wills exploring expedition crossing the continent of Australia from Cooper's Creek to Carpentaria Aug 1860–June 1861, First Series 1846–1861
pencil and wash; 330x 113.5 x 11 cm (open)
Bequeathed by Sir William Dixson, 1952
Dixson Library, State Library of New South Wales

All the above particulars Mr Welch, one of the burial party, supplied me with, just on his return from the relief expedition c. 1862 from **A collection of drawings in watercolour, ink and pencil ... illustrating the Burke and Wills exploring expedition crossing the continent of Australia from Cooper's Creek to Carpentaria Aug 1860–June 1861, Second Series** 1846–1861
ink and wash; 32.5 x 110 x 11 cm (open)
Bequeathed by Sir William Dixson, 1952
Dixson Library, State Library of New South Wales

Sketch with accompanying description of Burke's party for the exploration of the interior of Australia c. 1860

pen; 11.4 x 18 cm

National Library of Australia

nla.cat-vn2723292

Sketches for *The burial of Burke* c. 1861

pencil and wash; 23 x 29.2 cm

National Library of Australia

nla.pic-an3241668

An incident in the expedition c. 1860

oil on cardboard; 15.5 x 23.1 cm

National Gallery of Victoria

The start of the Burke and Wills exploring expedition from Royal Park, Melbourne, August 20, 1860 1861

pencil and watercolour; 46 x 57.5 x 5.5 (frame)

Mitchell Library, State Library of New South Wales

The Burke and Wills expedition: the first day's order of march 1862

pencil, watercolour and wash on cream paper; 12.4 x 49.2 cm

Gift of William Strutt, 1902

State Library of Victoria

BATCHELDER & O'NEILL (photographers) and **WILLIAM STRUTT** (artist, 1825–1915)

The parting cheer: Robert O'Hara Burke at the head of the exploring expedition leaving Royal Park 20th Aug. 1860 1860

albumen silver print; 12.5 x 23 cm

State Library of Victoria

The return from Calvary, the road of blood c. 1880

pencil, wash and watercolour; 29.2 x 45.25 cm

Rex Nan Kivell Collection, National Library of Australia

nla.pic-an3264631

Sketchbook mainly of religious, classical, historical and military subjects, and clothing c. 1879

graphite, ink, paper, watercolour; 22.5 x 17.5 x 0.5 cm

National Gallery of Australia

The three centurions [The centurions] c. 1876

oil and gold leaf on canvas; 99.6 x 75.3 cm

National Gallery of Australia

Jerusalem pilgrims 1872

oil on canvas; 42.8 x 80 cm

M.J.M. Carter AO Collection 1996

Art Gallery of South Australia

An Irish obstructionist 1872

oil on canvas; 77.4 x 99.2 cm

Purchased with the assistance of the National Gallery Society of Victoria, 1976
National Gallery of Victoria

Cultivating an acquaintance [The biter bit] 1889

oil on canvas; 41 x 39 cm
National Gallery of Australia

A warm response [The biter bit] 1889

oil on canvas; 41 x 39 cm
National Gallery of Australia