Realia

Surveying Instruments Used by Sir Thomas Mitchell during His Three Expeditions 1831–1846
brass and cedar; 55 x 55 cm (irreg.)
Maps Collection, nla.cat-vn876320
Donated by the Descendants of Sir Thomas Mitchell

Torch of the XVI Olympiad, Melbourne 1956
diecast aluminium alloy and silver; 40 x 14.2 cm
Pictures Collection, nla.cat-vn4532747

Sydney Olympic Torch 2000
aluminium and steel; 72 cm (length)
Pictures Collection, nla.cat-vn155909

Bullseye lantern used by bushranger ‘Captain Moonlite’ c.1860
metal; 18.2 cm (approx. height)
Pictures Collection, nla.cat-vn2112594
Presented by Mrs J. Edmondson, 1951

Nelson Illingworth (1862–1926)
Cast of Henry Lawson’s hand 1922
bronze; 24 x 12 cm
Sir William Dargie Collection (Pictures), nla.cat-vn1139561

Sterling silver salver presented by the colonists of Western Australia to Sir James Stirling on 31 December 1838 1786–1837
sterling silver; 56.5 cm (diam.)
Pictures Collection, nla.cat-vn643142
Presented to the Commonwealth Government in 1938 by Reginald Purbrick, Member of Parliament for Liverpool Walton, United Kingdom

Cup Presented ‘to Mr E.A. Petherick by the Governor General in Token of Gratitude for Gifts to the Governor General’s Library and in Recognition of His Services to Australia, 1916’ 1914–16
silver; 26.3 cm (height)
Pictures Collection, nla.cat-vn6186870
Presented by Mrs Susan Allen (née Petherick), 2013

Mere pounamu 18th or early 19th century
greenstone; 33.5 x 8 cm
Rex Nan Kivell Collection (Pictures), nla.cat-vn2220502
**Kotiate paraoa** 18th or early 19th century
wood, shell; 35.8 x 12.9 cm
Rex Nan Kivell Collection (Pictures), nla.cat-vn2218999

**1812 life mask of Ludwig van Beethoven, aged 41**
plaster cast; 27.5 x 16.5 cm
Pictures Collection, nla.cat-vn582324
Bequest of Eve Hungerford, 1977

**Lonkee Swatow (Shantou), China**
*Chinese tea caddy globe* between 1860 and 1880
pewter; 10 cm (diam.)
Maps Collection, nla.cat-vn6001562

**Rattlesnake-Shaped Brooch That Stanley’s Sister-In-Law, Eliza N. Stanley, Gave to the Wife of Dr John Thomson, Surgeon of HMS Rattlesnake, in Remembrance ‘Of the Old Ship’**
c.1850
gold, enamel and gemstones; 4.5 cm
Manuscripts Collection, nla.cat-vn2413471
Presented by Mary Bennett, 1966

**Medallion Commemorating the Bicentenary of James Cook’s Endeavour Voyage** 1970
gold; 4.5 cm (diam.)
Pictures Collection, nla.cat-vn582421

**Olympic Gold Medal Won by Australian Swimmer Sarah ‘Fanny’ Durack at Stockholm** 1912
gold; 3.3 cm (diam.)
Pictures Collection, nla.cat-vn2104701
Presented by Frank Durack, 1956

**Elizabeth Macquarie’s Earrings Made from Gold Found in Prospect, Blue Mountains, New South Wales** c.1830
gold; 5.7 cm (length of each)
Pictures Collection, nla.cat-vn2413481
Donated by Edward Manley Hopkins, descendant of Elizabeth Macquarie’s niece, 1968

**William Farmer & Co. Inc. (est. 1897)**
*Key Presented to W. M. Hughes, Prime Minister of Australia, Upon the Opening of the Commonwealth Bank of Australia, Sydney* 22 August 1916
gold
Papers of William Morris Hughes (1862–1952) (Manuscripts), nla.cat-vn527195
Tiffany & Co., New York
David Livingstone Centenary Medal Awarded to Antarctic Adventurer Thomas Griffith Taylor by the American Geographical Society 1923
gold
Papers of Thomas Griffith Taylor (Manuscripts), nla.cat-vn2961870

Martin Boyd’s Personal Seal Inscribed with Motto Meaning ‘Tear Thyself from Delay’
c.1800
gold and carnelian; 4 x 2.5 x 2.2 cm
Pictures Collection, nla.cat-vn6538276
Gift of Anne Boyd

Flavelle Bros & Co.
Australian-Designed Brooch Featuring Two Native Woody Pear Pods and Leaves, Bird’s Next Fern Fronds and a Banksia Flower c.1850s
gold; 6.5 cm (irreg.)
Pictures Collection, nla.cat-vn2413493
Presented by Lady Katherine Darwin, descendant of the original owner, Fanny Richardson

Dora Ohlfsen (designer, 1867–1948)
Commemorative Medallion Sold to Raise Money For Permanently Disabled Australian and New Zealand Soldiers 1918 (design), 1919 (struck)
bronze; 6 cm (diam.)
Pictures Collection, nla.cat-vn683836

Silver Kettle and Spirit Lamp given by Queen Charlotte to Sir Joseph Banks 1813
silver and raffia; 20 cm (height)
Rex Nan Kivell Collection (Pictures), nla.cat-vn2661854

Terra Australis to Australia

Georg Celer (engraver, 1599–1638) after Johannes Kepler (designer and author, 1571–1630)
Frontispiece to ‘Tabulae Rudolphinae’ (The Rudolphine Tables) engraving
Ulm and Prague: 1627
Rex Nan Kivell Collection (Rare Printed), nla.cat-vn1738882

Attributed to Jacob Gerritsz Cuyp (1594–c.1651)
Portrait of Abel Tasman, His Wife and Daughter c.1637
oil on canvas; 106.7 x 132.1 cm
Rex Nan Kivell Collection (Pictures), nla.cat-vn351529
C. J. Visscher (engraver, c.1586–1652)
*De Slagh van Bantam te Water Geschiet (The Naval Battle of Bantam)*
engraving and letterpress; 41.9 x 85.2 cm
Amsterdam: Hermanus Alardi and J.E. Coppenburgius, 1603 (printed 1607–10)
Maps Collection, nla.cat-vn6574176

Die Homannischen Erben (Homann Heirs)
*Der Hollaendisch-Ostindianischen Compagnie Weltberühmte Haupthandels- und Niederlagsstadt Batavia, in Asien auf dem grossen Eyland Java* (Batavia, the Dutch east India Company’s World Famous Main Trading and Warehouse City in Asia, on the Great Island of Java)
hand-coloured engraving; 45.8 x 54.1 cm
Nuremberg: 1762
Maps Collection, nla.cat-vn2479043

John Senex (1678–1740)
*A New Map of India & China: From the Latest Observations* 1721
hand-coloured engraving; 48.2 x 57.9 cm
Maps Collection, nla.cat-vn3426887

Robert Laurie (1755–1836) and James Whittle (1757–1818)
*Laurie and Whittle’s New chart of the Indian and Pacific Oceans between the Cape of Good Hope, New Holland and Japan*
hand-coloured engraving; 71.2 x 104.5 cm
London: Fleet Street, 2 January 1797
Maps Collection, nla.cat-vn143511

Thomas Medland (engraver, 1755–1822) after Robert Cleveley (artist, 1747–1809)
*A View of Botany Bay* 1789
hand-coloured engraving
Rex Nan Kivell Collection (Pictures), nla.cat-vn1807715

Arthur Bowes Smyth (1750–1790)
*Journal* 22 March 1787–August 1789
ink
Manuscripts Collection, nla.cat-vn1837771

Richard Goodman (active 1807–22)
*The Resolution Table* c.1810
various timbers, ivory
On loan from the David Roche Foundation
An Account of the Expence of the First Edition of Capt. Cook’s Voyage 1783–1784
ink
Papers of Sir Joseph Banks (Manuscripts), nla.cat-vn2049605

James Caldwell (engraver, 1739–1820) after
John Webber (artist, 1751–1793)
A Woman of Van Diemen’s Land, in James Cook, A Voyage to the Pacific Ocean Undertaken, by the Command of His Majesty for Making Discoveries in the Northern Hemisphere (Vol.1)
London: G. Nicol, 1784
Rex Nan Kivell Collection (Rare Printed), nla.cat-vn147281

Joseph Banks (1743–1820)
Present (Distribution List for Copies of the Official Account) 1783–1784 c.1783
Papers of Sir Joseph Banks (Manuscripts), nla.cat-vn2049605

Bureau c.1760
Indian rosewood, ebony and ivory; 60.9 x 56.4 x 54.8 cm
Pictures Collection, nla.cat-vn643495
Presented by the directors of Angus and Robertson, 1970

George Carter (1737–1795)
Death of Captain Cook 1781
oil on canvas; 151.2 x 213.4 cm
Rex Nan Kivell Collection (Pictures), nla.cat-vn333646

Henry Macbeth-Raeburn (1860–1947)
The Pioneer, in 1788 Captain Arthur Phillip R.N. Proceeded from Botany Bay to Port Jackson 6 June 1936
hand-coloured mezzotint; 61.5 x 43 cm (platemark)
Pictures Collection, nla.cat-vn2644966

Arthur Phillip (1738–1814)
The Voyage of Governor Phillip to Botany Bay; With an Account of the Establishment of the Colonies of Port Jackson & Norfolk
London: Printed for John Stockdale, 1789
Ferguson Collection (Australian Rare Printed), nla.cat-vn88934

Sarah Stone (1760–1844)
Superb Warbler (Blue Wren, Malurus cyaneus) c.1790
watercolour; 23 x 17.2 cm
Pictures Collection, nla.cat-vn312140

Sarah Stone (1760–1844)
Pennantian Parrot (Crimson Rosella, Platycerus elegans (Australia)) c.1790
watercolour; 23 x 17.2 cm
Pictures Collection, nla.cat-vn1834523
Sarah Stone (1760–1844)

Tabuan Parrot (King Parrot, Alisterus chloroplerus)  c.1790
watercolour; 23 x 17.2 cm
Pictures Collection, nla.cat-vn312116

Sarah Stone (1760–1844)

Crested Goatsucker (Owlet Nightjar, Aegotheles cristatus)  c.1790
watercolour; 23 x 17.2 cm
Pictures Collection, nla.cat-vn1834531

Sarah Stone (1760–1844)

Banksian Cockatoo (Glossy Black Cockatoo, Calyptorhynchus lathami (Australian))  c.1790
watercolour; 23 x 17.2 cm
Pictures Collection, nla.cat-vn312106

Augustus Earle (1793–1838)

Mosman’s Cave, Wellington Valley, New South Wales, No. 1  c.1826
watercolour; 21 x 32.5 cm
Rex Nan Kivell Collection (Pictures) nla.cat-vn793868

Augustus Earle (1793–1838)

Wellington Valley, New South Wales, Looking East from Government House  c.1826
watercolour; 20 x 37.5 cm

Medals to commemorate the cessation of transportation of convicts to Tasmania  1853
metal; 5.7 cm (diam.)
Petherick Collection (Pictures), nla.cat-vn1488945

John Skinner Prout (1805–1876)

The settlement, Port Arthur, V.D.L., from the Commandant’s Residence May 20, 1845
pencil and wash; 20.7 x 31 cm
Pictures Collection, nla.cat-vn542242

Augustus Earle (1793–1838)

King’s Table Land, Blue Mountains, New South Wales: The Appearance of the New Road  c.1826
watercolour; 21.3 x 36.2 cm

William Charles Wentworth (1790–1872)

A Statistical, Historical, and Political Description of the Colony of New South Wales and Its Dependent Settlements in Van Diemen’s Land: with a Particular Enumeration of the Advantages which these Colonies Offer for Emigration, and their Superiority in Many Respects over Those Possessed by the United States of America
London: Printed for G. and W.B. Whittaker, 1819
Ferguson Collection (Australian Rare Printed), nla.cat-vn1611232
Unknown Maker

*Cutty Sark*  c.1880
oil on sailcloth; 33.3 x 42.5 cm
Pictures Collection, nla.cat-vn378110

*Scenes at an Australian Sheep Station, Collaroy, New South Wales*
wood engraving; 35 x 23.6 cm
London: *The Graphic*, September 1872
Pictures Collection, nla.cat-vn1579093

James Atkinson (1795–1834)

*An Account of the State of Agriculture and Grazing in New South Wales; Including Observations on the Soils and General Appearance of the Country, and Some of Its Most Useful Natural Productions*
London: J. Cross, 1826
Ferguson Collection (Australian Rare Printed), nla.cat-vn2281387

The Discovery and Exploration of Australia
Sydney: H.E.C. Robinson, c.1927
Maps Collection, nla.cat-vn4693185

John Longstaff (1861–1941)

*Portrait of Henry Lawson*  c.1900
oil on canvas; 41 x 30.5 cm
Pictures Collection, nla.cat-vn1429019

Henry Lawson (1867–1922)

*While the Billy Boils*
Sydney: Angus and Robertson, 1896
Ferguson Collection (Australian Rare Printed), nla.cat-vn2237370

Pens and fob watch used by Henry Lawson  c.1900
pencil, wood, steel, string, silver; various sizes
Pictures Collection, nla.cat-vn2668578, nla.cat-vn590411 and nla.cat-vn2124380

Otto Bettmann (1862–1945)

*Bust of Henry Lawson*  c.1900
Tasmanian blackwood; 74.5 cm (height)
Pictures Collection, nla.cat-vn1130361

Adelaide Perry (1891–1973)

*Portrait of Dame Mary Gilmore*  1928
oil on plywood panel on composition board; 45.3 x 35.5 cm
Pictures Collection, nla.cat-vn358546
Dunkling's, The Jewellers
*Australian Literature Society Medal for 'Fourteen Men'* 1954
gold; 3.7 cm (height)
Pictures Collection, nla.cat-vn1139668

Mary Gilmore (1865–1962)
*Fourteen Men: Verses* 1954
Ferguson Collection (Australian Rare Printed), nla.cat-vn77161

J. Fitzsimons
*King Plate Engraved ‘Tallboy, King of Moorabie’* c.1865
engraved brass; 8 x 16 cm
Rex Nan Kivell Collection (Pictures), nla.cat-vn2165899

W. Tocknell
*King Plate Engraved ‘Mr Ross, King of Kulkyne and Mornpool’* between 1860 and 1871
engraved brass; 9.5 x 20.7 cm
Rex Nan Kivell Collection (Pictures), nla.cat-vn2165865

Tommy McRae (c.1836–1901)
* Aboriginal Men Hunting Kangaroo, Possum and Goanna, Wahgunyah Region, Victoria, in Drawings by Tommy McRae, an Aboriginal of the Wahgunyah tribe on the River Murray* 1880

*Bust of Queen Victoria*
porcelain; 33.5 cm (height)
Stoke: Turner & Wood, 1887
Rex Nan Kivell Collection (Realia), nla.cat-vn643166

*Medal to Commemorate the 60th Year of Reign of Queen Victoria*
Royal Mint, London, 1897
Realia Collection
nla.cat-vn2140302

Livingston Hopkins (1846–1927)
*Federation* 1898
ink and pencil; 38 x 30.6 cm
Pictures Collection, nla.cat-vn7386544

A. Henry Fullwood (1836–1930)
*Members of the Australian Federation Convention*
Supplement to *The Sydney Mail*, 14 March 1891
wood engraving; 45.8 x 61.2 cm (sheet size)
Sydney: John Fairfax and Sons
Pictures Collection, nla.cat-vn2922121
John Sandes (words, 1863–1938)
Walter James Turner (music, 1857–1900)
Our Queen
Melbourne: W.H. Glen & Co., c. 1890
Music Collection, nla.cat-vn241031

Edmund Barton's Copy of the 'Bill to Constitute the Commonwealth of Australia',
Introduced into the House of Commons on 14 May 1900
letterpress and ink
Papers of Sir Edmund Barton (Manuscripts), nla.obj-225167170

Hammer & Co., Adelaide
Sir John Downer, Sir Edmund Barton and Richard O’Connor: Drafting Committee of the
Commonwealth Constitution, Appointed at the Adelaide Convention 1898
albumen on cabinet card; 28.2 x 23.1 cm
Edmund Barton Photograph Collection (Pictures), nla.cat-vn2753775

Charles Nuttall (1872–1904)
Goupil & Co., Paris (photo engravers and printers)
HRH The Duke of Cornwall and York Opening the First Commonwealth Parliament of
Australia, May 9th, 1901
photoengraving; 61.5 x 105.5 cm
Pictures Collection, nla.cat-vn1188666

Exhibition Building, Illuminated 1901
transparency reproduction of original photograph
Pictures Collection, nla.cat-vn2292033

Slideshow featuring images from the Pictures Collection

1. Queen Victoria Arch, Intersection of Collins and Russell Streets (nla.cat-vn769562)
2. Queen Victoria Arch, Illuminated (nla.cat-vn769601)
3. Government Offices, Spring Street (nla.cat-vn2291918)
4. Government Offices, Spring Street, Illuminated (nla.cat-vn769946)
5. Town Hall, Corner of Collins and Swanston Streets (nla.cat-vn2292270)
6. Town Hall, Illuminated (nla.cat-vn769838)
7. Chinese Arch, Swanston Street (nla.cat-vn3356032)
8. Approach to Princes Bridge (nla.cat-vn2292068)
9. Approach to Princes Bridge, Illuminated (nla.cat-vn2292191)
10. Illuminated Arch, Princes Bridge (nla.cat-vn769914)
11. Flinders Street Railway Station, Arch and Fountain Illuminated (nla.cat-vn769762)
12. State School Fête, Exhibition Building (nla.cat-vn2291854)
13. State School Fête, Exhibition Building (nla.cat-vn769429)
14. Exhibition Building, Illuminated (nla.cat-vn2292033)
15. Flemington Racecourse, Horse Parades and Marches (nla.cat-vn769985)
16. Demonstration of Men Exercising (nla.cat-vn770019)
17. The Duke and Duchess of Cornwall and York Viewing the March of Trade Societies and Friendly Societies (nla.cat-vn2292526)
18. Russian Cruiser Gromoboi Lying at Port Melbourne Railway Pier (nla.cat-vn770090)
19. German, Russian, Dutch and American Cruisers at Port Melbourne (nla.cat-vn769724)
20. Stockmen’s Procession Passing Along Spring Street (nla.cat-vn770177)
21. The Duke and Duchess of Cornwall and York Driving Along Bourke Street (nla.cat-vn3355464)
22. The Duke and Duchess of Cornwall and York Proceeding to Open the First Parliament of the Commonwealth of Australia (nla.cat-vn3355483)

Portrait of Errol Flynn 1940s
reproduction of original photograph
Pictures Collection, nla.cat-vn52435

Lloyd MacLean (1906–1969)
Errol Flynn and his father Theodore Flynn aboard Flynn’s yacht, Zaca 1946 photograph
Papers of Errol Flynn and Theodore Flynn (Manuscripts); nla.obj-29727775

Portrait of Errol Flynn 1930s
photograph; 25.3 x 18.3 cm
Maroussia Richardson Collection (Manuscripts), nla.obj-224117315

Letter from Errol Flynn to his Family 6 December 1934
ink
Papers of Errol Flynn and Theodore Flynn (Manuscripts), nla.cat-vn6297713

Percy Trompf (1902–1964)
World’s Greatest Air Race for MacRobertson Trophy: England to Australia, Victorian and Melbourne Centenary 1934–35 1934 colour lithograph; 101 cm
Melbourne: Australian National Travel Association
Pictures Collection, nla.cat-vn3683728

Kenneth Crane
Signed Portrait of Donald Bradman at the Adelaide Oval c. 1934 photograph; 50.7 x 39.4 cm
Pictures Collection, nla.cat-vn2105485

The Tests, 1932–33: Australia v England
Melbourne: Keating-Wood, 1932
Australian Printed Collection, nla.cat-vn2172344
The Willow: Test Record and Score Book 1932–3
Melbourne: Exchange Press, 1932
Australian Printed Collection, nla.cat-vn3603012

Letter by Donald Bradman to J.C. Davis  February 1931
ink
Manuscripts Collection, nla.cat-vn3077361

Fred Leist (1873–1945)
Portrait of Jack Lang  c. 1930
oil on canvas; 91.8 x 71.2 cm
Pictures Collection, nla.cat-vn364497

Robert Menzies (1894–1978)
Menzies’ Copy of a Telegram He Sent to R.G. Casey in London  1 December 1939
carbon-copy typescript
Papers of Sir Robert Menzies (Manuscripts), nla.cat-vn2941360

Ternes
Your Country Needs You! Join the A.I.F. Now!  c.1940
colour lithograph on board; 38.1 x 25.3 cm
Pictures Collection, nla.cat-vn4702420

Troop Train Leaving Melbourne Station  12 February 1940
gelatin silver photograph; 20.4 x 28.8 cm
Pictures Collection, nla.cat-vn3106848

French, Italian and German Migrants Travelling by Australia National Airways, from
Sydney to Tasmania, Where they Will be Employed on the Tasmanian Hydro-Electric
Scheme  c. 1950
photograph; 20.2 x 25.3 cm
Pictures Collection, nla.cat-vn3425624

A Crowd Welcomes a Ship Arriving at Pier, Melbourne  c. 1950
photograph; 25.4 x 17.6 cm
Pictures Collection, nla.cat-vn5126104

Michael Jensen (b. 1943)
Customs Officer Frank Dalton holding a Vietnamese refugee child, Xye Than Hue, Darwin,
November 1977  1977
photograph; 27.5 x 39.6 cm
Pictures Collection, nla.cat-vn3209920

Michael Jensen (b. 1943)
Vietnamese Boat People, Darwin, November 1977  1977
photograph; 27.8 x 39.7 cm
Pictures Collection, nla.cat-vn3210299
Snowy Mountains Hydro-Electric Authority

Model of Snowy Mountains Hydro-Electric Development 1949
silver-plated relief model mounted in wooden case; 33 x 28.4 cm (model)
Maps Collection, nla.cat-vn200120

Boomali Aboriginal Artists Cooperative and Northern Land Council & Central Land Council after Sally Morgan (artist, b. 1951)
Poster produced as part of the ‘We Have Survived’ Series c.1988
poster; 71 x 50 cm
Pictures Collection, nla.cat-vn3916540

Sally Morgan (b.1951)
My Place
Fremantle, WA: Fremantle Arts Centre Press, 1987
Australian Printed Collection, nla.cat-vn1592062

Sally Morgan (b.1951)
Typescript Draft of ‘My Place’ c. 1987
typescript, pencil, biro and correction fluid
Manuscript Collection, nla.cat-vn52975

Alexandra Asovtseff (1910–1994)
Portrait of Faith Bandler 1962
oil on canvas; 72.5 x 58.5 cm
Pictures Collection, nla.cat-vn2854162

Report of the Select Committee Appointed to Inquire into Native Welfare Conditions in the Laverton-Warburton Range Area
Perth: Government Printer, 1956
Australian Printed Collection, nla.cat-vn547358

Eric Wadsworth, Australian Information Service
Sir Douglas Nicholls, Governor of South Australia 1976
gelatin silver photograph; 19.5 x 14.2 cm
Pictures Collection, nla.cat-vn1788553

‘He, too, is an AUSTRALIAN! You, too, as an Australian, can Help the Aborigines!’
East Melbourne, Victoria: Aborigines Advancement League, c.1959
Australian Printed Ephemera Collection, nla.cat-vn6097722

Gemma Black
Apology to Australia’s Indigenous Peoples: House of Representatives Parliament House, Canberra
poster; 47 x 52.2 cm
Australian Printed Collection (Broadsides), nla.cat-vn7788219
Damian McDonald (b.1971)
*Spectators Watching Prime Minister Kevin Rudd on a Big Screen Television outside Parliament House during the Apology to the Stolen Generations, Canberra, 13 February 2008* printed 2019
print of digital photograph
Pictures Collection, nla.cat-vn4546185

Louise Whelan (b.1967)
*Louise, Marjorie and Sylvia, Part of the Stolen Generation Holding a Photograph of Their Parents as Prime Minister Kevin Rudd Delivers the Apology to the Stolen Generations at Parliament House, Canberra, 13 February 2008* printed 2019
print of digital photograph
Pictures Collection, nla.cat-vn4507710

Sidney Nolan (1917–1992)
*Remains of a Cow near a Windmill, Queensland* 1952
photograph; 22.8 x 22.8 cm
Pictures Collection, nla.cat-vn5982292

Sidney Nolan (1917–1992)
*Dried Carcass of a Cow Suspended in a Tree, Queensland* 1952
photograph; 22.8 x 22.8 cm
Pictures Collection, nla.cat-vn5981894

Sidney Nolan (1917–1992)
*Kneeling Carcass* c.1955
ink; 25.4 x 30.4 cm
Pictures Collection, nla.cat-vn7898630

Sidney Nolan (1917–1992)
*Drought* c.1955
ink; 30.4 x 25.4 cm
Pictures Collection, nla.cat-vn7898628

*left* Lyndon Dadswell (1908–1986)
*right* Lilian Pederson (1898–1983)
*Untitled Works,*
in *Fully Bound: Over to Hal Missingham: A Tribute with Love and Affection* 1971
Papers of Hal Missingham, Manuscripts Collection, nla.cat-vn4598533

Arthur Boyd (collographs, 1920–1999) and
Indra Deigan (woodcuts, b.1966)
*Sangkuriang: A Legend from West Java*
collograph
Mittagong: Graphic Investigation Workshop, 1993
Australian Printed Collection, nla.cat-vn1956574
Germaine Greer (b.1939)
The Female Eunuch
London: MacGibbon & Kee, 1970
Australian Printed Collection, nla.cat-vn277924

Brendan Hennessy
Germaine Greer Holding Newspapers  1988
gelatin silver photograph; 19.4 x 28.8 cm
Pictures Collection, nla.cat-vn6489735

Germaine Greer (b.1939)
The Female Eunuch
London: Paladin, 1971
Australian Printed Collection, nla.cat-vn1566582

Peter Dombrovskis (1945–1996)
Rock Island Bend, Franklin River, South West Tasmania  c.1983
poster; 61 x 75 cm
Hobart: Wilderness Society
Pictures Collection, nla.cat-vn2899361

Edward Koiki Mabo (1936–1992)
Speaking Notes for ‘Land Rights for Torres Strait Islanders’  August 1981
Papers of Edward Koiki Mabo (Manuscripts), nla.cat-vn612970
Acquired from Mrs Bonita Mabo in 1994
Inscribed on the UNESCO Memory of the World Register, 2011

Trevor Graham (b.1954)
Collection of Negatives Relation to the Documentary Film Land Bilong Islanders  1989
exhibition prints; various
Pictures Collection, nla.cat-vn7542413

Deborah Klein (b.1951)
Tall Poppies
Melbourne: Moth Woman Press, 2013
Australian Printed Collection, nla.cat-vn7089242

Ashley Ronning (b.1979)
No Place Like Space
Melbourne : Published by Helio Press, February 2017
Australian Printed Collection, nla.cat-vn7342498

Zoë Sadokierski (b.1991)
Books Could Grow on Trees
St Peters, NSW: Zoë Sadokierski, 2002
Australian Printed Collection, nla.cat-vn6850139